



Pictures of People

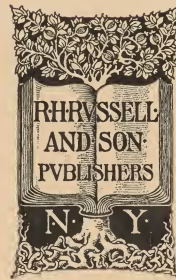
BY

C. D. Gibson

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PICTURES OF PEOPLE
BY
CHARLES DANA GIBSON



R. H. RUSSELL & SON, NEW YORK

JOHN LANE, LONDON

MDCCCXCVI

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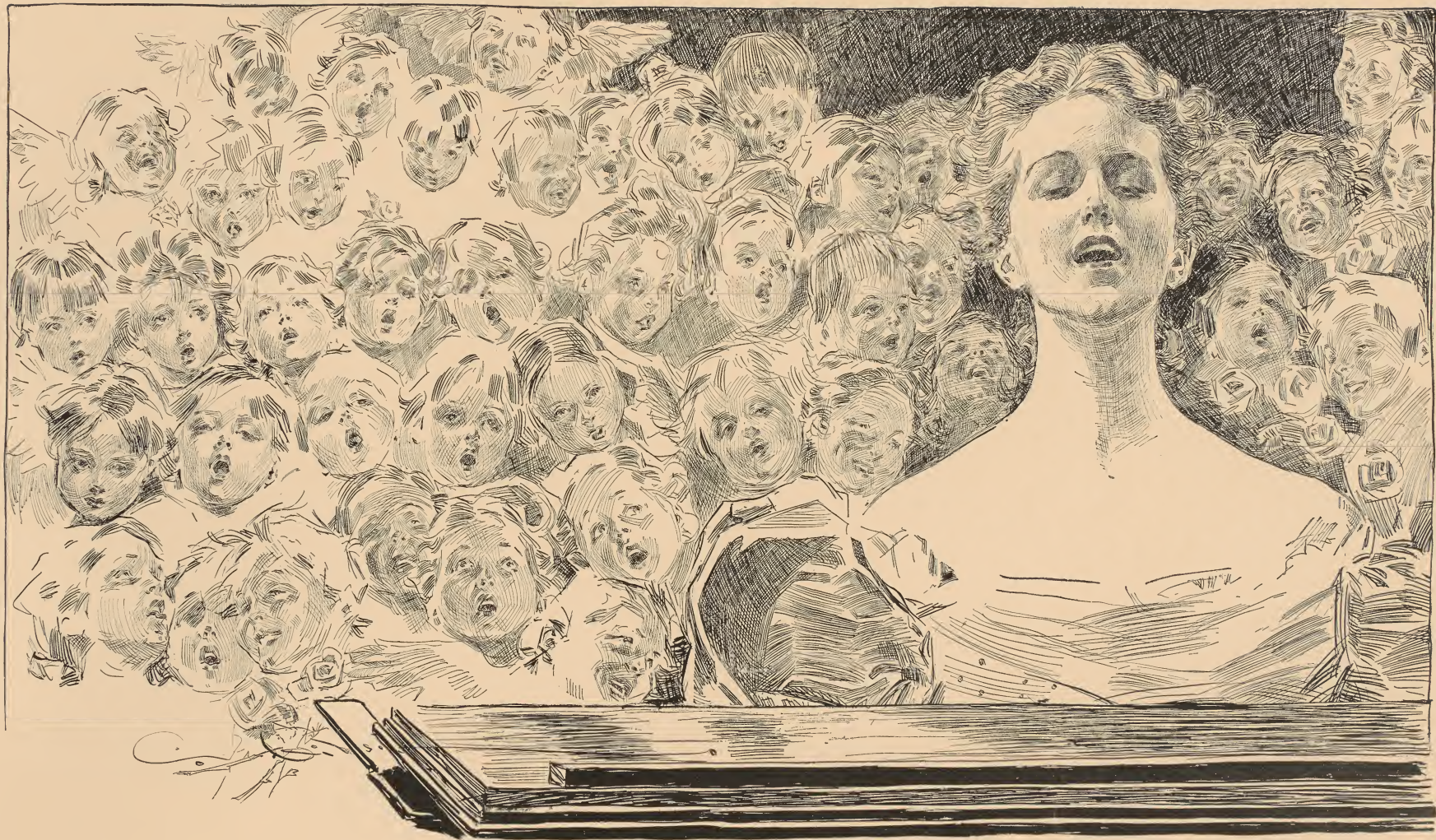
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TO A BIG AMERICAN GIRL.

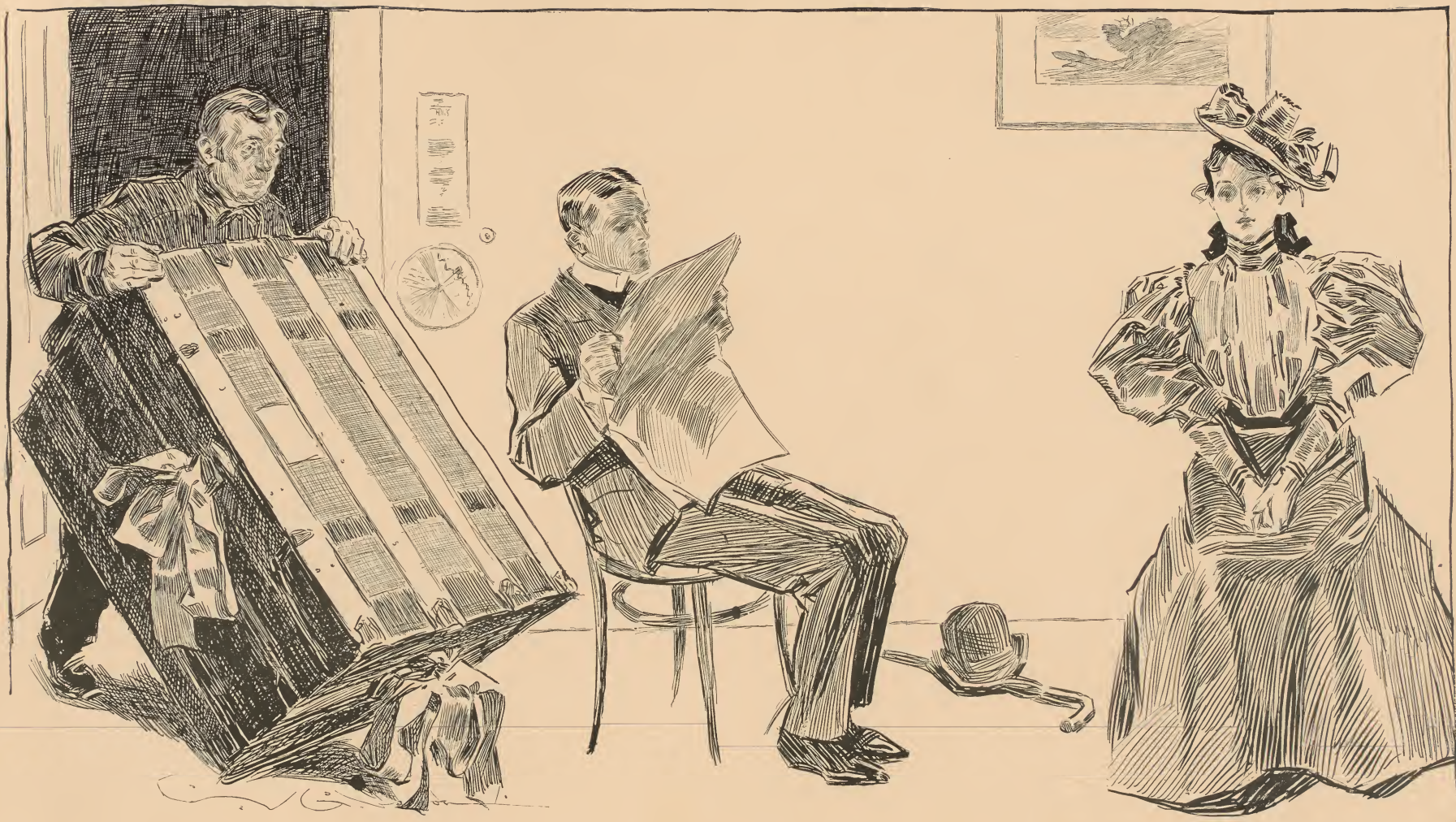




A LOVE SONG.

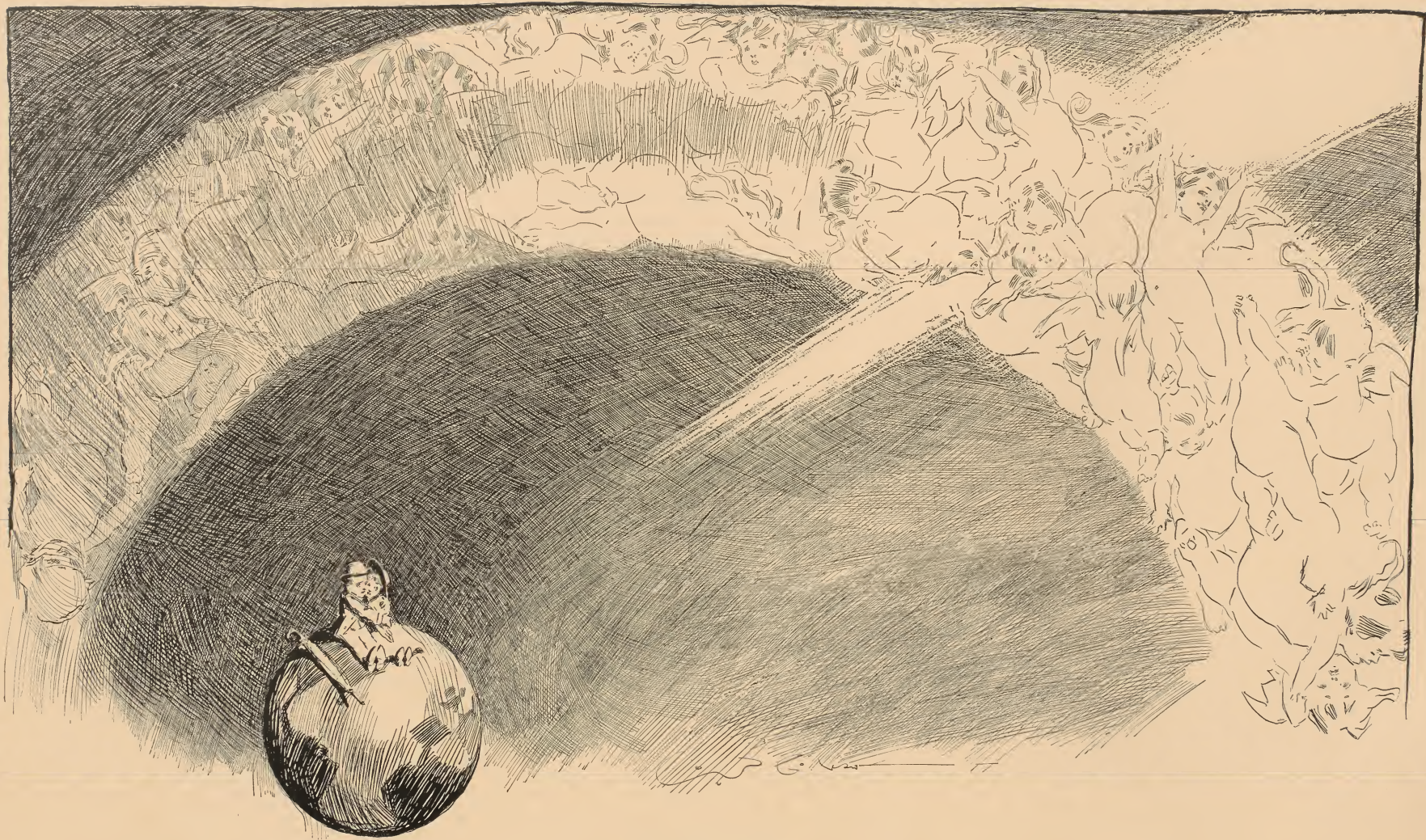


AT A COMEDY.

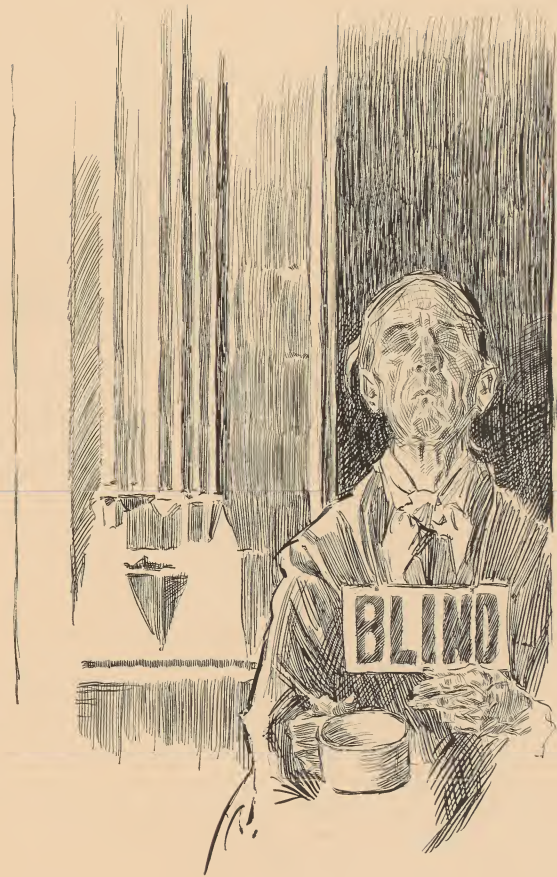


THEIR PRESENCE OF MIND.

THEY HAD BEEN IN THEIR ROOM BUT A MOMENT WHEN THEY WERE STARTLED BY A KNOCK.



AFTER THE QUARREL.



TWO BLIND WOMEN.





READING THE WILL.



THE COMING GAME.
YALE VERSUS VASSAR.



THE LEADING FEATURES OF A LIBERAL EDUCATION.



THE MORNING AFTER ELECTION DAY.



NOTHING BUT FAME.

THE WORLD'S APPLAUSE IS NOT EVERYTHING.





THE HUNT BALL.



First Shade: THERE'S ONE GOOD THING ABOUT THIS PLACE.
Second Shade: WHAT'S THAT?
"WE CAN SMOKE."



A DRAMA.

SHE HAS JUST PREVENTED HIS PROPOSING BY TELLING HIM SHE IS ENGAGED.



"DID I UNDERSTAND YOU TO SAY, JOHN, THAT THE TENOR MARRIED THE CONTRALTO?"

"YES. THE CHOIR WAS TO BE DISBANDED, AND THAT WAS THE ONLY MEANS OF CONTINUING THEIR QUARREL."



A LITTLE STORY.
By A SLEEVE.



The Doctor: DID YOU GIVE MY NOTE TO MRS. BARTON?
"GREAT SCOTT! I THOUGHT IT WAS A PRESCRIPTION AND MADE IT UP FOR HER."



Sympathetic plain friend to inconsolable young widow: THE LAST TIME I MET YOUR DEAR HUSBAND HE STOPPED AND SPOKE TO ME WITH SUCH A SUNNY GREETING THAT I WAS THE HAPPIER FOR IT ALL DAY LONG.
Young widow (still oblivious to everything except her loss): YES, THAT WAS JUST LIKE DEAR DAVID. THERE WAS NO WOMAN SO HUMBLE OR HOMELY, OR UNATTRACTIVE, OR DULL, BUT THAT HE COULD FIND SOMETHING PLEASANT TO SAY TO HER, AND WOULD TAKE PAINS TO SAY IT.



IN PARIS.



THE DAY OF CARNOT'S FUNERAL.



THE CHÂTEAU ROUGE.

LE
THEATRE
LE RENÉZOLA
LE BANQUARD
DANSEUR
ENTRÉE 2.50

BOCK
40^e



AU MONTMARTRE.



MOULIN ROUGE.



THE AMBASSADEURS'.



LE CHAT NOIR.



AFTER THE GRAND PRIX.



ARISTIDE BRUANT'S.



IN THE LATIN QUARTER.



AT D'ARMENONVILLE.



AT THE CAFÉ DE HORLOGUE.



IN DAYS TO COME, WHO WILL LOOK AFTER THIS BOY?



A CABINET MEETING.

WHEN OUR BETTERS RULE.



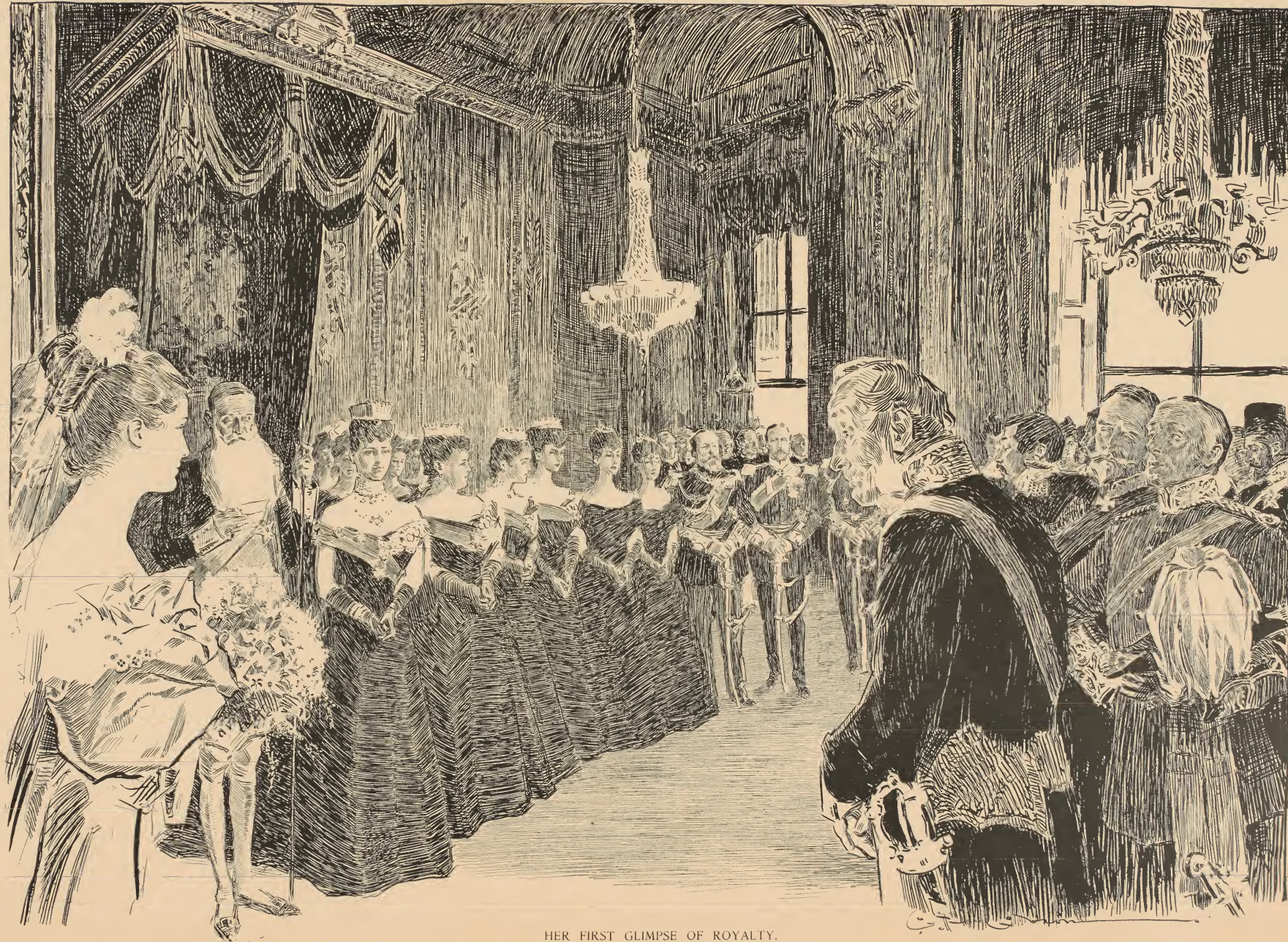
A COUNCIL OF WAR IN THE DAYS TO COME.



IN DAYS TO COME THE CHURCHES MAY BE FULLER.



TRIAL BY JURY.



HER FIRST GLIMPSE OF ROYALTY.



WAITING TO BE PRESENTED.



THE RECRUITING SERGEANT.

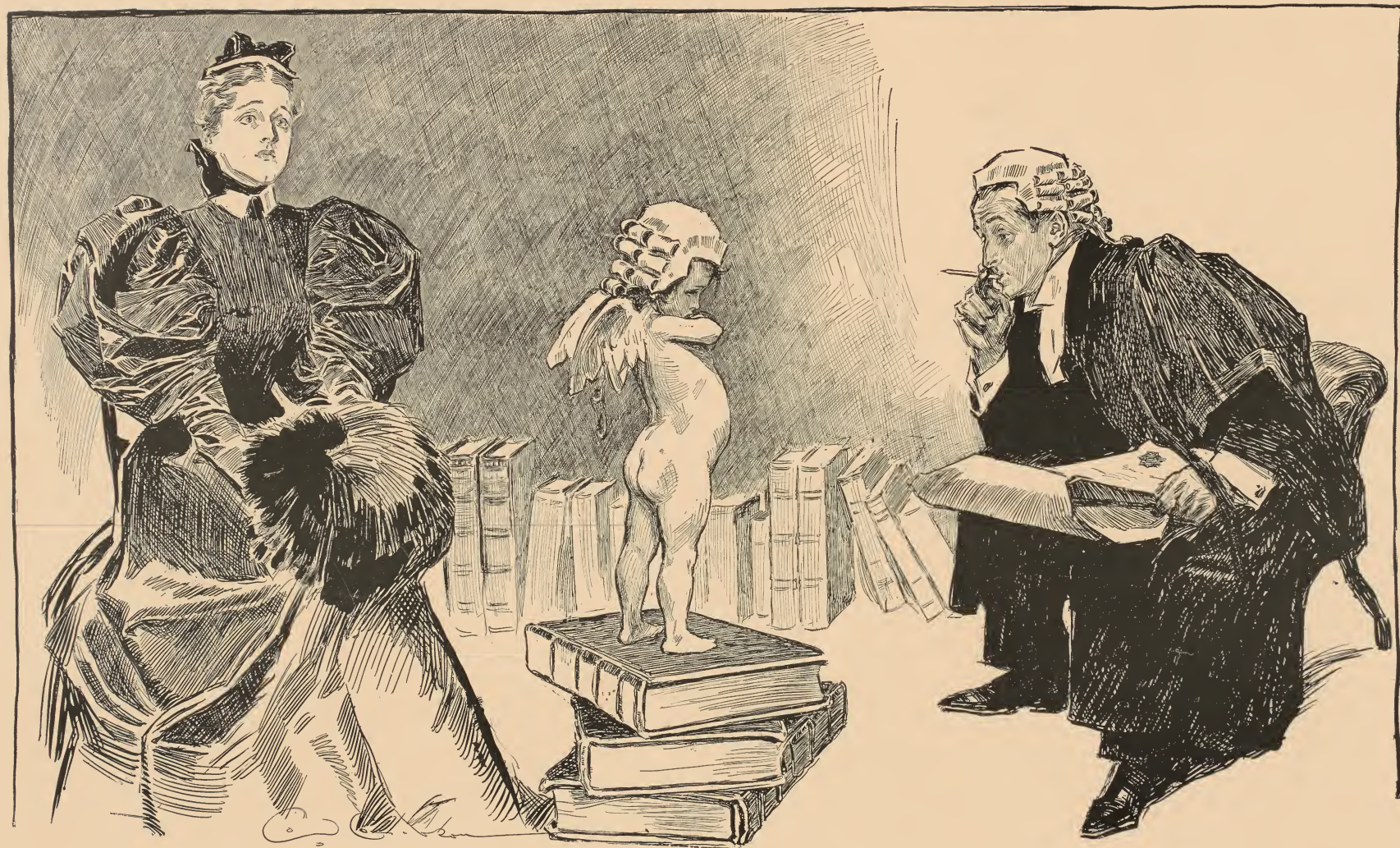


C. P. G. W.

AT THE ROYAL ACADEMY.
HER FIRST PICTURE. SAID!



AN AFTER-DINNER RELIEF.



EXTRACT FROM THE WILL.

"AND I FURTHER DIRECT THAT IN THE EVENT OF THE REMARRIAGE OF MY SAID WIFE SOPHIA, ALL HER SHARE AND INTEREST IN THE AFORESAID CAPITAL SUM OF £500,000 SHALL IMMEDIATELY CEASE AND DETERMINE."



IN A LONDON THEATRE.



AT THREE IN THE AFTERNOON.

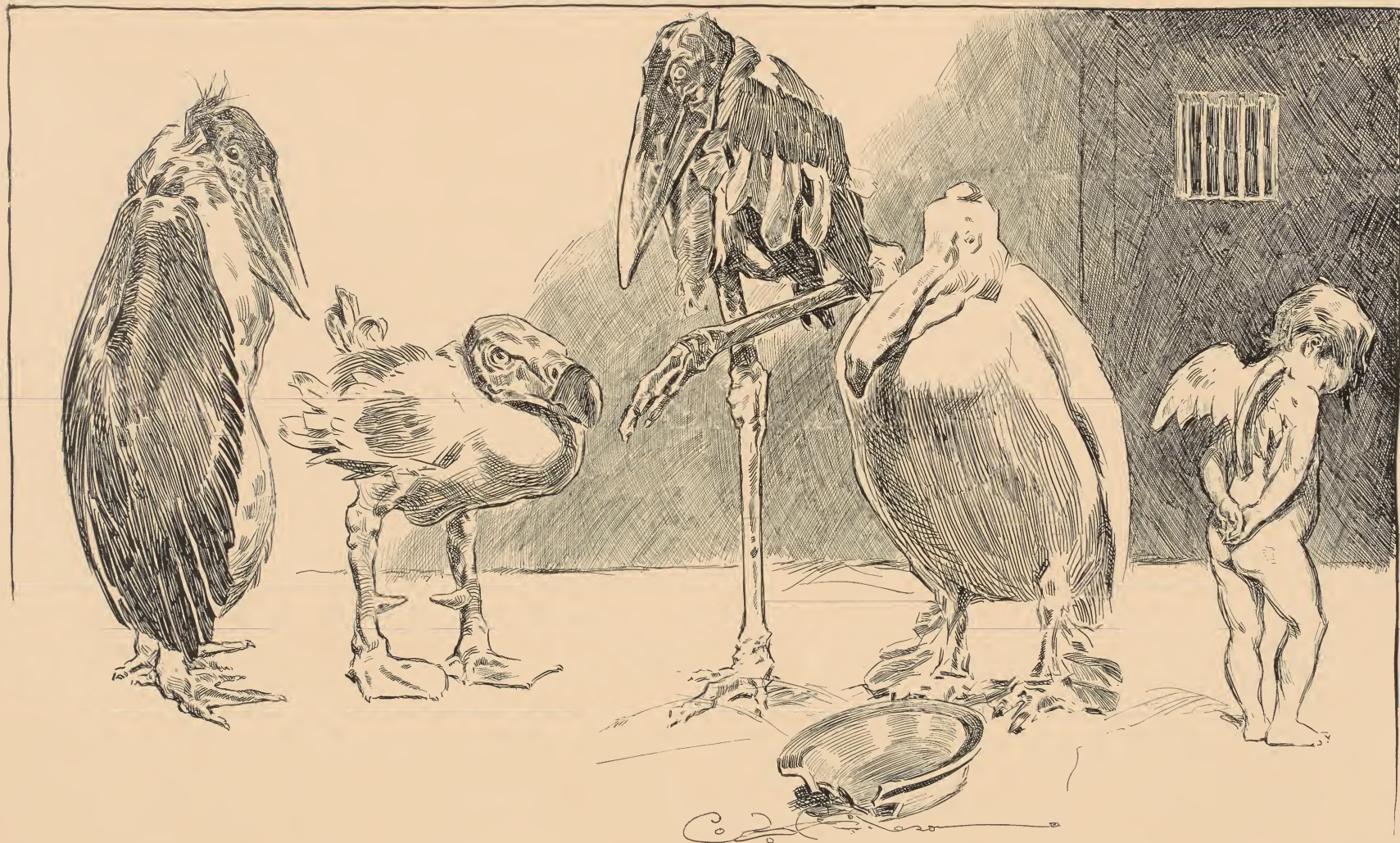
"HELLO, OLD MAN! BEEN UP ALL NIGHT?"

"NO; I'M GOING TO TAKE A HARLEM GIRL TO A THEATRE PARTY IN BROOKLYN."



HER NIGHTMARE.

HOW SHE SAW HERSELF.



SOME RARE BIRDS.



THE POWER OF LOVE.

THERE WAS A SILENCE DEEP AS DEATH;
AND THE BOLDEST HELD HIS BREATH,
FOR A TIME. *Campbell.*





GOLF IS NOT THE ONLY GAME ON EARTH.



LOVE AND DUTY.

He: YOUR FATHER ADVISES ME TO INVEST MY FORTUNE IN WALL STREET. IT WOULD BE POLITIC, I SUPPOSE.
"No, don't you do it! AFTER HE'D WON ALL YOUR MONEY HE'D NEVER LET US MARRY."



WHAT DOES HE WANT?





A PROFESSIONAL EVENING.





PREVIOUS TENANTS.

SOME MIDNIGHT VISITORS IN AN OLD HOUSE IN WASHINGTON SQUARE.





OUT OF HIS CLASS.

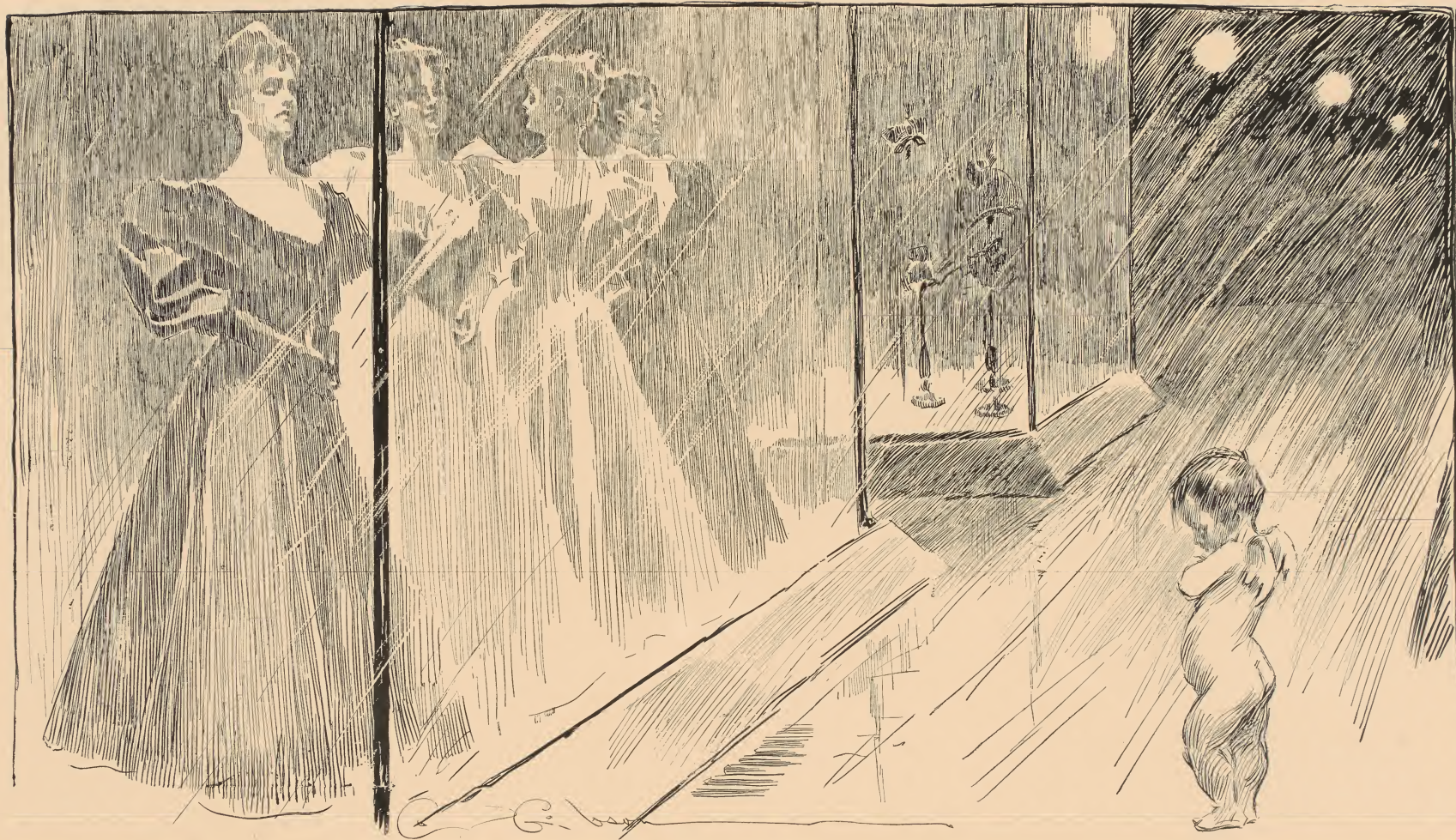


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AN AMBASSADOR'S BALL IN THE DAYS TO COME.





FOOLED AGAIN.





CHEER UP, GIRLS!

THEY ARE COMING.





AN ARGUMENT WITH THE LEADING LADY.



C. J. Gibson



SCHOOL GIRLS.



"THE WRONG MAN? BUT THAT IS VAGUE. WHO IS THE WRONG MAN?"
"THE MAN A GIRL MARRIES, OF COURSE."



TEMPTATION.





THE OLD TUNE.



HER PROTECTOR.



HE HAD ONE PICTURE IN THE SALON.



A LOVERS' QUARREL.

SOME MOTHERS ARE GOOD MATCHMAKERS, BUT——.



THE COMIC SONG.



THAT SON-IN-LAW.

"PAPA, GEORGE SAYS HE IS VERY MUCH WORRIED ABOUT HIS INCOME."

"I SHOULDN'T THINK HE WOULD WORRY ABOUT A LITTLE THING LIKE THAT."



WHEN OUR ECCENTRIC RELATIVE BECOMES AN OBJECT OF INTEREST.



"IF WE GO TO EUROPE, CYNTHIA, I DON'T WANT YOU TO MARRY ANY OF THEM COUNTS OR DUKES. YOU
JUST WAIT UNTIL WE RUN ACROSS SOME KING IN REDUCED CIRCUMSTANCES."



A CHILD OF FORTUNE.

He: I CAME WITHIN AN ACE OF RUNNING OVER A LADY THIS MORNING WHEN I WAS ON MY WHEEL.
"THAT WAS LUCKY."
"WASN'T IT? IT WAS ONLY THE OTHER DAY THAT I HAD IT FRESHLY ENAMELED."

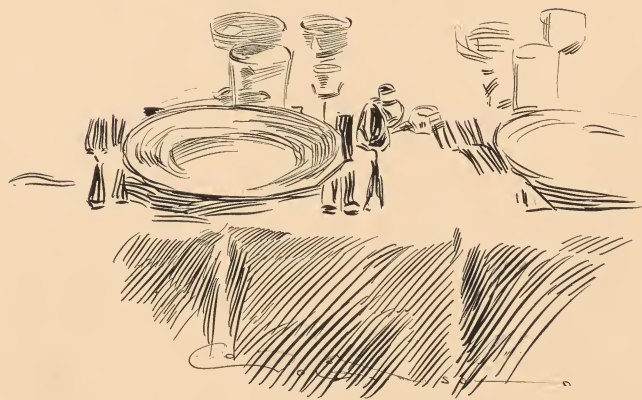


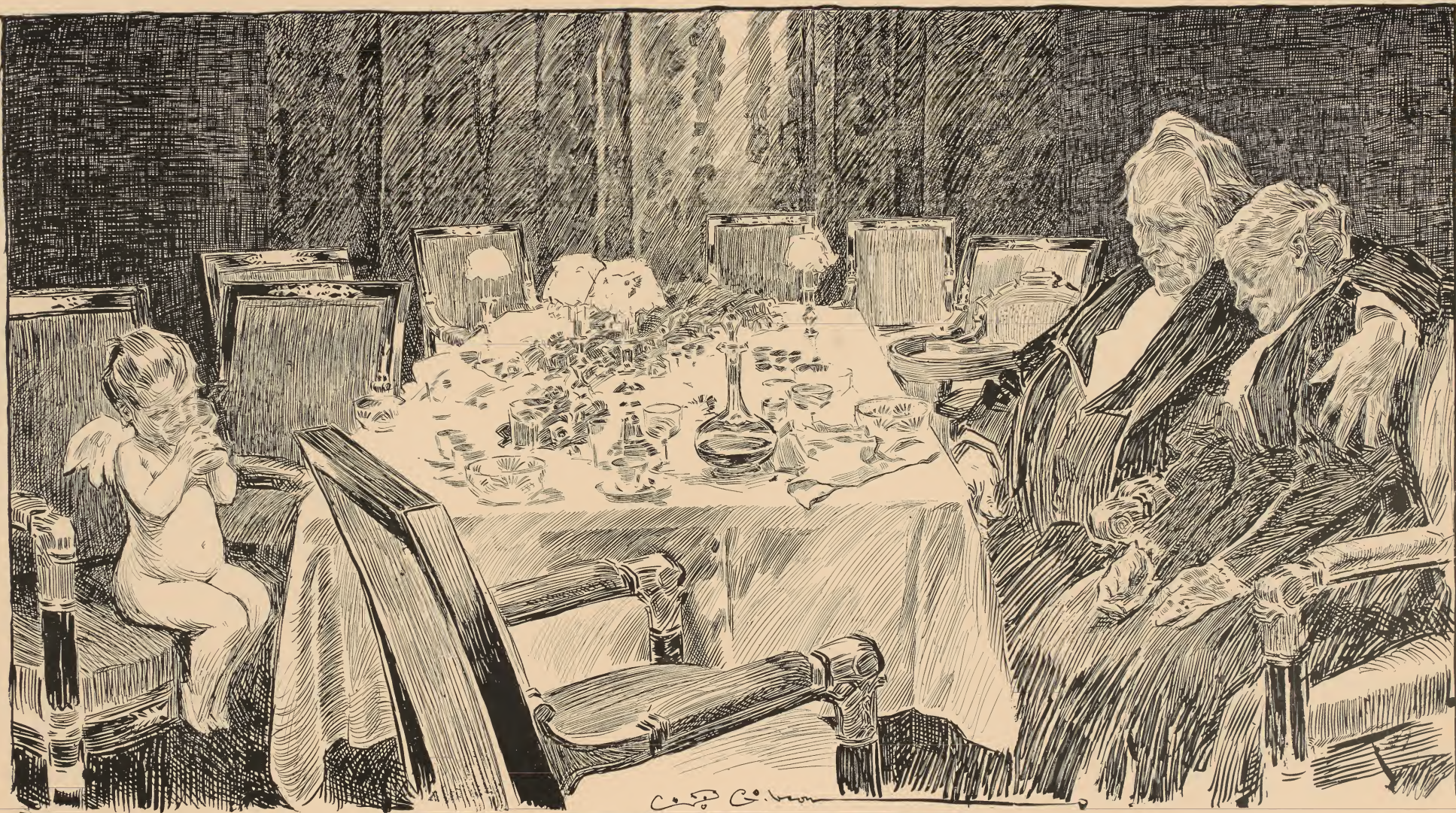
WHY IS IT ALWAYS THUS?

THE ENTERTAINMENT IS GIVEN IN HONOR OF THE DISTINGUISHED SCIENTIST WHO SITS BY THE TABLE. BUT THE REAL FAVORITE IS THE FAMOUS HURDLE JUMPER, WHO HAPPENS TO BE SOBER THIS EVENING.



THE LAST DAY OF SUMMER.





THE LAST GUEST.



A DREAM.



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DATE DUE

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FEB 7 1990		
FEB 12 1990		
APR 15 1990		
APR 18 1990		
FEB 12 1993		
FEB 10 1993		
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